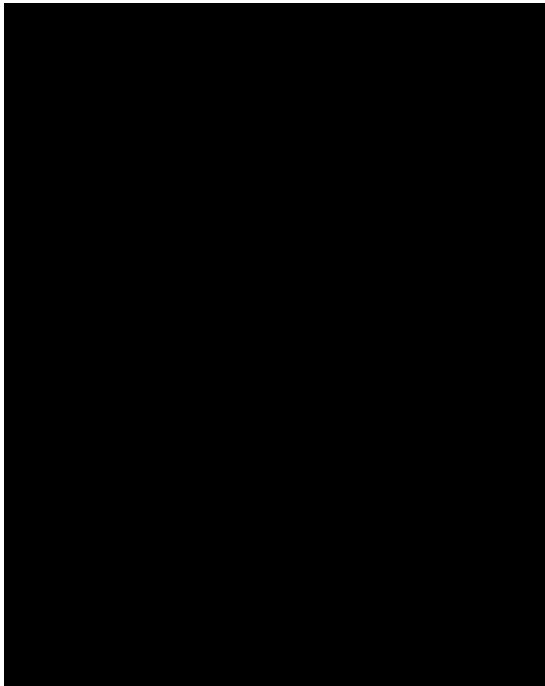




~~Hi [Name]!~~

Congrats to graduates! It's been an odd run, but you made it!

Under ordinary circumstances, we would be cheering you in person, applaud



HISTORY DEPART

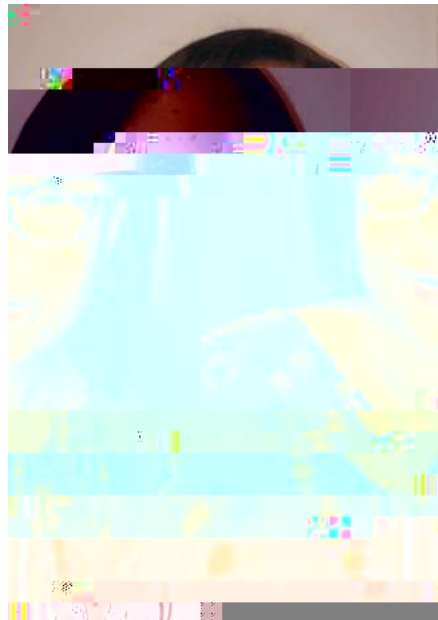
FOCUS ON FRIENDS

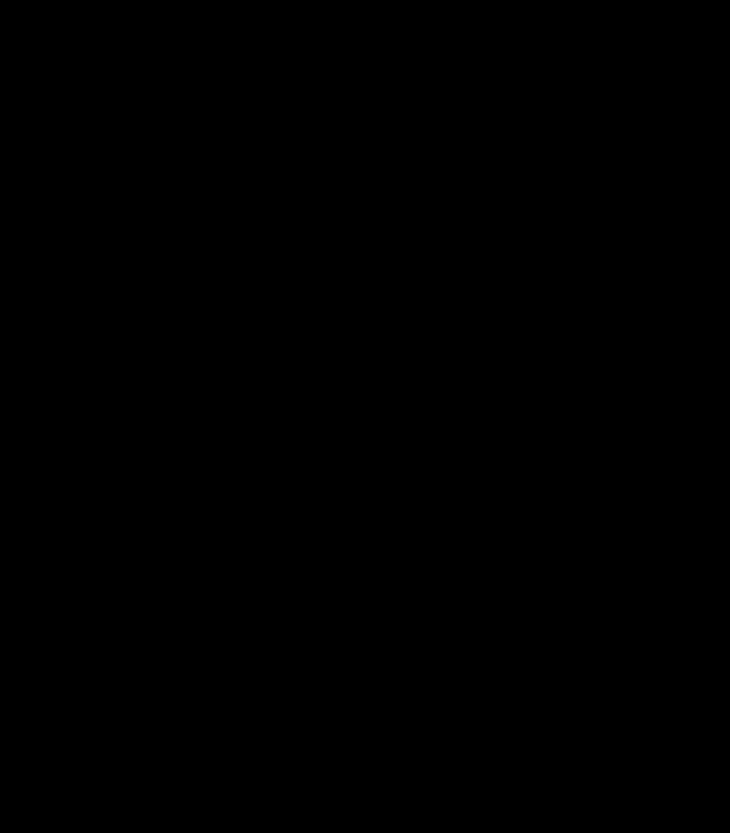
in appreciation and celebration of the CSU East Bay Friends of History

In this year of odd interaction and w

THE QUEEN IS RETIRING. ALL HAIL THE QUEEN.

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We have a special tribute to a person who has also made the study of history possible here at Cal State East Bay: Mrs. Wanda Washington.

Here, in the classrooms, our faculty, and our emerita faculty, we wish to recognize and honor Wanda's superb career at our campus.

Next Friday, on April 30, Wanda will retire from Cal State East Bay, after 15 years on campus, with 13 with the Department of History. It is fitting that we offer our congratulations at our History Student Conference given her dedication to our university's students for so many years.

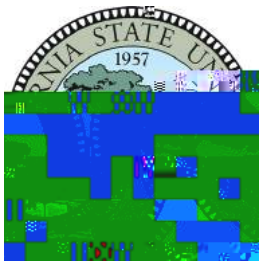
I checked the numbers: since Fall of 1988, Wanda has supported 177 History students in earning their Bachelors' degrees and MA degrees. You heard that right: 1,077 Bachelors' and Masters' degree credits.

And there are the America

positive outcome was being able to stay home and not worry about money so much, "It was also a huge relief financially because I didn't know how to afford the housing, plus meals and gas in my car." Jacqueline has a learning disability so it was difficult at first to get used to Zoom classes. I asked her if Zoom classes are better for someone with learning disabilities in comparison to in-person classes and in her opinion she said, "I think Zoom classes are helpful because it allows me to record the session. If I want to, I can save the chat as well." Although she says it can be helpful if some sort of closed captioning was added.

On Instagram I made a poll asking students if their Zoom experience was positive or negative. 59% percent voted positive and 41% voted negative. Only 22 students voted so I'm not sure how scientific this poll was but I believe it might be a good indicator of how students felt these past few semesters. I asked the three students I interviewed if they believe Zoom classes should be offered as an option once the pandemic is over. One student said it should only be used as a back up, one student believed that Zoom classes can be used for more hands-off teaching courses, and the other student believes there should be a

From Behind the Desk
Teaching During the Pandemic
-Linda Ivey



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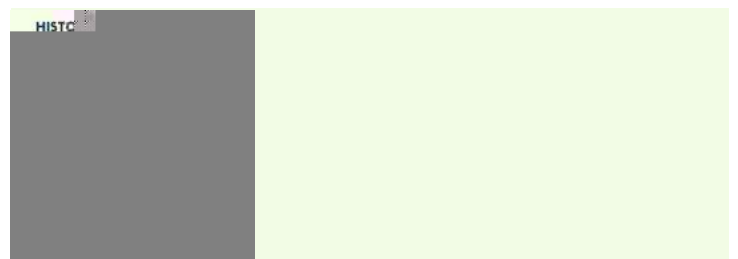
at CAL STATE EAST BAY

This past year the Department of History laid the groundwork for the Center for Applied History (CAH). We may still be several years away from officially chartering the CAH, but we are having a lot of fun creating programming and implementing where this new initiative will take us!

So what is the Center for Applied History? Right now it is serving as a clearing house to showcase the powerful work that our students and faculty have created using the methods found in public and digital histories. When we reconceived our BA program during semester conversion, we added a requirement that all History majors take a course in applied history--Public History, Digital History, or Teaching History. The goal was to have our students graduate with a resume full of hands-on history projects like oral history interviews, podcasts, digital mapping, and scholarly publications to help them secure fulfilling employment. And they are doing exactly that!

By focusing on socially engaged history that creates history collaboratively with the Bay Area community, we offer students something that they can't find in other History Departments in the region. Now more than ever we need to figure out how best to communicate and market the importance of history to the public. The Center for Applied History helps students experiment with different modes to tell stories and interpret the past.

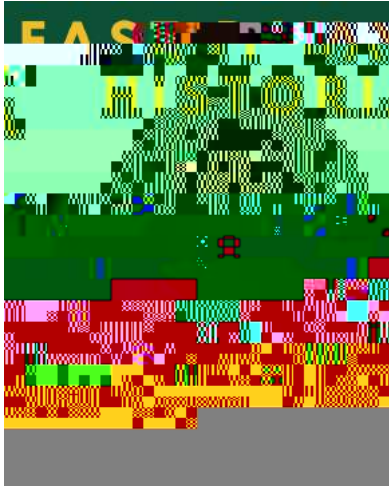
With the help of an A2E2 (Academic Access, Enhancement and Excellence) grant, we were able to hire student assistants to help in the early stages of planning the CAH. History majors Karissa Cherry, Ari Diaz, Keith Vasquez, and Bodhi Youn learned valuable skills in marketing and promotion and revamped our website, created a solid social media presence, and highlighted the projects that students have completed in their classes. Podcasts about the ancient world,



On October 28, 2020 our student, faculty and alumni community had a rare chance to hear stories from Holocaust survivor Leon R., the speaker at our Friends of History annual event. The San Francisco Tauber Holocaust Library and Archive put us in touch with Leon, now 88

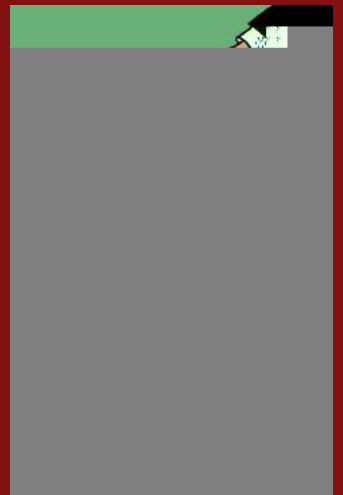
Born in Czernowitz, Romania, in 1931, Leon went to school and playing soccer with a best friend, Leon. In his life as an ordinary child. Yet his story was extraordinary, not because he survived the Holocaust in a way more than 9 million others did, but perhaps more accustomed to hearing, but also because of the way Leon himself chose to act and the wisdom he gained.

After Romania was invaded by Soviet Russia in 1940, it allied with Nazi Germany in 1941. Like too many other Jews in the region, Leon and his family were forced to flee their home.

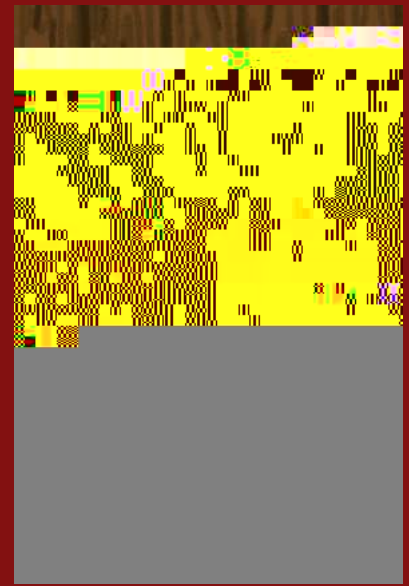


For the second year in a row History majors at Cal State East Bay have teamed up with Art majors at Chico State to create the next edition of the *East Bay historia*, a student journal that showcases history essays accompanied by interpretive illustrations. The collaboration came together when brother-sister team Josh Funk, Assistant Professor of Digital Media at Chico State, and Anna Alexander, Associate Professor of History at Cal State East Bay, wanted to give their students real-life collaborative experience through illustration.

Three key groups, consisting of dozens of students across two campuses, are involved in publishing the *East Bay historia*. First, the student authors who are current and former students from Cal State East Bay who submitted their historical essays to be considered for publication. Second, the student artists from Josh Funk's Digital Illustration class at Chico State who read the essays selected for publication and interpreted them through illustration. Third, the student editorial board from Anna Alexander's Public History class at Cal State East Bay who selected and copy-edited the essays for publication, designed and marketed the journal, all while researching new and trying to stay within budget. The project ends up being a semester-long immersive experience with rigorous historical and artistic debates. All of this work culminates in a book-length publication that is distributed widely to students, faculty, alumni, and donors.



Many of the student contributor



The academic year



Lifelines -- Dr. Bridget Ford

From the Oxford English Dictionary:

“Something that is depended on or we

and finally...

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