



This is my new "men's piece" - Edmer Lazaro, Rogelio Lopez, Andrew Merrell, and Rebecca Johnson (yes, Rebecca is in the men's piece!) are amazing in it, and they deliver masterful performances.

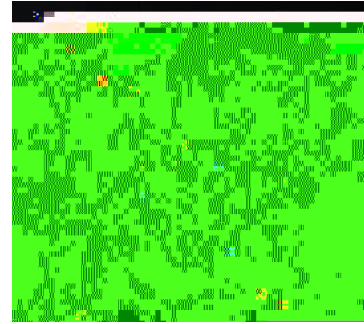
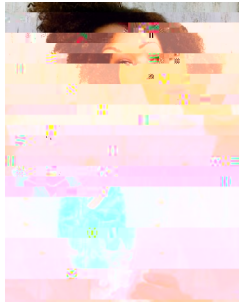
This evening of dance, music, words and food runs April 26-28 at Shawl-Anderson Dance Center. We are part of SADC's *Dance Up Close/East Bay Series*.

Seating is very limited, so I encourage you to purchase your tickets early. Also, if you are inclined and

ALUMNI NEWS

Chalia La Tour, '12

Currently with Actors Theatre of Louisville Acting Apprenticeship



I will be attending Yale School Drama for my MFA in Acting this Fall. I'm looking forward to working with a stellar group of innovative, passionate and highly skilled professors as well as working alongside my fellow artists in the fields of acting, directing, dramaturgy, playwrighting, arts administration and design in a truly collaborative work atmosphere. Also, being able to learn and work within Yale Rep is an amazing opportunity for practical application of what I will be learning as a professional actor.

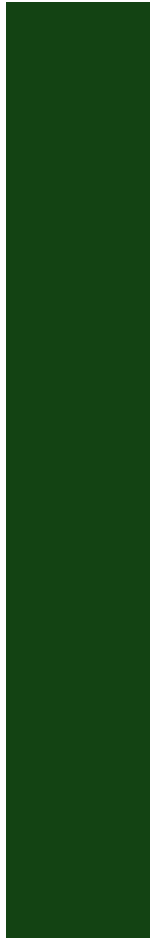
Looking back the advice I would give graduating students is to take ownership of who you are as an artist. Be proactive, strive for excellence beyond what you think you may be capable of, don't wait for someone else to push you, work hard and be active in the theatre community. Constantly go to shows, read plays and read the theatre business sources that are available to you (there are many). The Bay Area is a beautifully open and inclusive theatre community full of amazing work. Take advantage of it. Offer ways you can help. You will be surprised at how many doors will open for you with a simple, "Can I help?". Also, I've grown a lot this past year by consciously allowing myself and reminding myself to believe that I am capable of truly riveting work which then led me to a mindset that caused me to work harder, dig deeper and demand more of myself. The work is hard, but it's worth it. To me, the work of getting to the performance can be the most rewarding part and the joy in the performance is due to all the heart, focus, and work you've brought in during the *entire* process.

My future goals are to, of course, have a thriving acting career working with artists that I believe in and work I believe in. My immediate goals are to stay focused, open and ready to receive and give my input fully into my experience at Yale and take the time to listen to the artist I am becoming.

Hi there World,

I am sending out this general email to all my lovely friends to let you know that I am a part of "Stage Rights" a Living Literature Walk on 20th and 27th April. Here's the link which describes it better than I can. <http://www.scarylittlegirls.co.uk/stage-rights-brings-theatre-land-of-the-suffragettes-to-life/>.

Kara is currently in training to become a certified stage combat teacher with Dueling Arts International. She made a recent appearance at CSUEB to direct the fights in "Bat Boy." She was the working as fight director for "The Three Musketeers" at American River College, "Antigone" at Angelo Rodriguez High School, and "Oleanna" at Spare Stage Theatre.



ANNOUNCEMENTS

Faceboo